# A Morphological Analysis of Affixes in All The Bright Places Movie 

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DOI: https://doi.org/10.37178/ca-c.23.1.360

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## Abstract

This study aims to identify the types of affixes and to analyze the changes of the word classes found in All the Bright Places movie. The method used in this research is descriptive qualitative by employing the following steps: downloading, reading, identifying, categorizing, analyzing, and drawing a conclusion. The theory of types of affixes used is as proposed by [1] and the theory of a class of words is by [2]. The results indicate that two types of affixes found in the movie are derivational and inflectional affixes. Out of 122 data, 82 are inflections (pluralism and tenses) and 40 data are derivations. The changes of the class of words that occur are adverb to the adjective, adjective to a noun, adjective to the verb, noun to verb, adverb to the verb, noun to adjective, the verb to noun, and verb to the adjective.

Keywords: Morphology, Morphemes, Affixes, Word Classes

## INTRODUCTION

Humans communicate through language. With language, people can present ideas, opinions, and feelings through speech or writing. Language is defined as a communication tool owned by humans in the form of a sound-symbol system that comes from human speech or mouth. Several sciences study the science of language itself. Morphology is a branch of linguistics or linguistics that investigates the intricacies of the internal structure of words and the effect of these structural changes on the meaning and class of words.

In morphology, there is the smallest language unit that has a meaning called a morpheme. Morphemes are classified into two groups, namely free morphemes and bound morphemes. Free morphemes are morphemes that can stand alone as words without being bound to other morphemes. Free morphemes are divided into two, namely lexical morphemes (open class) and functional morphemes (closed class). Bound morphemes are morphemes that cannot stand alone but must be bound to other morphemes, as is the case with free morphemes, bound morphemes are also divided into two, i.e. derivational morphemes (morphemes which is tied to other morphemes will form new morphemes or form words with different grammar from the previous word) and inflectional morphemes (morphemes that are tied to other morphemes only to identify their grammar, not to produce new words or form words with different grammar from the previous word).

Films can be one of the data sources that can be used to study morphology. A film is a work of art in the form of a series of live images to produce the illusion of moving images that are presented as a form of entertainment. One of the films that can be studied is All The Bright Places because there are many derivational morphemes and inflectional morphemes that can be studied in this film. All The Bright Places itself is a film derived from Netflix from the book, which tells a complicated love story that touches the feelings of two couples. The film was released on February 28th, 2020, and stars Elle Fanning as Violet Markey and Justice Smith as Theodore Finch.

## Research Questions:

- What are the types of affixes that appear on the script All The Bright Places movie?
- What are the word-class changes occur due to the affixation process? Research Objectives:

1. To identify types of affixes that appear on the script All The Bright Places movie.
2. To identify the word-class changes occur due to the affixation process on the script All The Bright Places movie.

## LITERATURE REVIEW

## Morphology

Morphology is the study of word formation[3]. A morpheme which is studied in morphology has some meanings [3, 4]states that "morphemes: the smallest devices of that means" and Morphemes are categorized into bound morpheme and free morpheme. In keeping with [5, 6], morphology in linguistics refers to the mental structures concerned in phrase formation or the branch of linguistics that deals with phrases, their internal shape, and the way they are shaped. Talking of words pertains to sentences because
sentences are formed via combining these words. The sentence itself can be broken down into smaller units and meaningful parts. The smallest meaningful part of a word is called a morpheme.

## Morpheme

A morpheme is defined as the smallest linguistic unit that has a grammatical that means or feature. [5] outline a morpheme is the smallest linguistic element with a grammatical function. [7] defines morpheme: The conventional period for the most primary unit of grammatical form is the morpheme. This, from the opinion of Burling and Fromkin, the writer concludes that morpheme is the smallest element or the most primary unit in grammar that can not be further divided into even the smallest feel. Morpheme has two sorts, particularly Free morpheme and bound morpheme.

## Free morpheme

According to [8], a form that can be used in its own is called a free form. Example: Betty, horse, red, write, love, drive

So, in Richards' opinion, the writer concludes that free morpheme is the smallest element or the most basic unit in grammar that cannot be divided into even the smallest sense that can stand alone

## Bound morpheme

According to [8], a bound morpheme is a linguistic form (a morpheme) which is never used alone but must be used with another morpheme, for example as an affix or combining form. Example: -al, -ful, - less, -ed, -able, -al. So, in Richards's opinion, the writer concludes that bound morpheme is the smallest element or the most basic unit in grammar that cannot be subdivided into a grammar that cannot be subdivided into even the smallest sense that cannot stand alone.

## Affixes

According to [1], An affix is attached to the front of its stem is called a prefix while an affix that is attached to the end of its stem is termed a suffix. In linguistics, an affix is a morpheme that is attached to a word stem to form a new word or word form. Affixes may be derivational, like English -ness, and pre-, or inflectional, like English plural -s and past tense -ed. They are bound morphemes by definition; prefixes and suffixes may be separable affixes. Affixation is the linguistic process that speakers use to form different words by adding morphemes at the beginning (prefix), the middle (infix), or the end (suffix) of words.

## Derivational Morphemes

Morphological derivation, in linguistics, is the process of forming a new word from an existing word, often by adding a prefix or suffix, such as un- or -ness. According to [9, 10], "Affixes have to be added to the beginning of the word (e.g. un-, mis-). These are called prefixes. Other affixes have to be added to the end of the word (e.g. -less, ish) and are called suffixes". It means Affixation is divided into two forms, they are prefixes and suffixes. Prefixes are affixes placed before the base word, and Suffixes are affixes placed after the base word. Here are some list examples of derivational morphemes:

## Table 1

| No. | Affixes | Examples |
| :---: | :---: | :---: |
| 1. | -ish | Bear (noun) + ish = Bearish (adjective) |
| 2. | -ness | Slow (adjective) + ness = Slowness (noun) |
| 3. | -en | Weak (adjective) + en = Weaken (verb) |
| 4. | -ly | Personal (adjective) + ly = Personally (adverb) |
| 5. | -al | Recreation (noun) + al =Recreational (adjective) |
| 6. | -fy | Glory (noun) + fy = Glorify (noun) |
| 7. | -able | Drink (verb) + able = Drinkable (adjective) |
| 8. | -ily | Shake (verb) + ily = Shakily (adverb) |
| 9. | -ed | Name (noun) + ed = Named (verb) |
| 10. | -er | Laugh (Verb) + er = Laughter(noun) |
| 11. | -th | True (adjective) + th = Truth (noun) |
| 12. | -ous | Danger (noun) + ous = dangerous (adjective) |
| 13. | -tion | Observe(Verb) + tion = Observation (noun) |
| 14. | -less | Bottom(noun) + less = Bottomless (adjective) |
| 15. | Un- | Un + happy (noun) =Unhappy (Adjective) |
| 16. | -ful | Mourn(verb) + ful $=$ mournful (adjective) |

## Inflectional Morphemes

According to [1], "Inflection is the modification of the form of a word (through affixation, internal change, reduplication or suppletion) to indicate the grammatical subclass to which it belongs". It means inflectional morphemes that are tied/attached to other morphemes only to identify their grammar, not to produce new words or form words with different grammar (lexeme) from the previous word. It can assign a tense, a number, a comparison, or a possession. Here are some examples of inflectional morphemes:

Table 2

| No. | Affixes | Examples |
| :--- | :--- | :--- |
| 1. | -s (plural) | Car (Noun) + s = Cars (Noun) |
| 2. | -'s (genitive) | Chris (Noun) + s = Chris's (Noun) |
| 3. | -ing (progressive) | Touch (Verb) + ing = touching (Verb) |
| 5. | -ed (past tense) | Jump (Verb) + ed = jumped (Verb) |
| 6. | -s (3rd person singular present) | Play (Verb) + plays = Plays (Verb) |
| 7. | -ies (3rd person singular present) | Intensify (verb) + ies = intensifies (verb) |
| 8. | -er (comparative) | Tall ( adjective) + er = taller (adjective) |
| 9. | -est (superlative) | Short (adjective) + est = shortest (adjective) |
| 10. | -ied (past tense) | Worry (verb) + ied = worried (adjective) |
| 11. | Dis- (opposite of) | Dis + agree (verb) = disagree (verb) |
| 12. | Un- (opposite of) | Un + expected (adjective)= unexpected (adjective) |

## RESEARCH METHOD

The type of this research is descriptive qualitative research. The object of the research is affixation and the source of the research is All The Bright Places movie which contains words that have repeated affixes are counted once.

The steps of this research are as the following:

1. Downloading: The English script of All The Bright Places Movie.
2. Reading: The English script of the movie.
3. Identifying: Underlying words in the English script which contain affixes.
4. Categorizing: Separate the types of words that contain affixes in the English script and then rewrite the data. After that, collect the data and match them with the affixes.
5. Analyzing: Recipe and evaluation of the data.
6. Concluding: conclude that the data obtained are 86 inflectional affixes data and 45 derivational affixes data.

## RESULTS AND DISCUSSION

The script of the movie All The Bright Place as a data source for the preparation of this proposal has 23 pages. The morphemes contained in this analysis are bound morphemes, that consist of inflectional morphemes and derivational morphemes. Analyzing words that contain affixes in prefixes and suffixes.

The table below is going to show the sentence, part of speech, roots, derivational affixes, and inflectional affixes. This research use coding for makes it easy for readers. The coding $\mathbf{P}$
it was meant Pages, Adj it was meant Adjective and Adv it was meant Adverb, The data is down below :

Table 3

| No. | Sentence(P = Pages) | Part of Speech | Roots | Part of Speech | Derivational Affixes |  | Inflectional Affixes |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Prefix | Suffix | Prefix | Suffix |
| 1. | [music continues playing through headphones] (P1) | Verb | Continu e | Verb |  |  |  | -S |
| 2. | This is higher than I thought. | Adj. | High | Adj |  |  |  | -er |
| 3. | [man] How's everything going? | Verb | Go | Verb |  |  |  | -ing |
| 4. | You've already missed two weeks of school this year. | Verb | Miss | Verb |  |  |  | -ed |
| 5. | Emotionally? Those both could encompass "everything." | Adv | Emotion al | Adj |  | -ly |  |  |
| 6. | Or is "everything "encompassed by both things? | Verb | Encomp ass | Verb |  |  |  | -ed |


| 7. | these weekly <br> counseling sessions, | Noun | Counsel | Noun | -ing |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8. | [Finch Chuckles] | Verb | Chuckle | Verb | - |


| $34$ | [students gasping, exclaiming] | Noun | Student | Noun |  | -s |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 35. | [students gasping, exclaiming] | Verb | Gasp | Verb |  | -ing |
| 36. | Gets burned out. | Verb | Burn | Verb |  | -ed |
| 37. | So being here with everyone is not intimidating at all. | Verb | Intimida te | Verb |  | -ing |
| 38. | [Finch] And this usually works. | Verb | Work | Verb |  | -s |
| 39. | -[Violet] I'm trying to help you. | Verb | Try | Verb |  | -ing |
| 40. | [exhales slowly] | Verb | Exhale | Verb |  | -s |
| 41. | [panicked breathing] | Noun | Breath | Noun |  | -ing |
| 42. | [thunder rumbling] | Noun | Rumble | Noun |  | -ing |
| 43. | [Violet] I used to be worried about everything. | Verb | Worry | Verb |  | -ied |
| 44. | But in learning all of that, | Verb | Learn | Verb |  | -ing |
| 45. | I missed that he was teaching me all along | Verb | Teach | Verb |  | -ing |
| 46. | [breathes shakily] | Noun | Breath | Noun |  | -es |
| 47. | Finch was a dreamer. | Noun | Dream | Noun |  | -er |
| 48. | [Water flowing] | Verb | Flow | Verb |  | -ing |
| 49. | [Breathing heavily] | Adv | Heavy | Adj | -ily |  |
| 50. | [Violet] What are you doing? | Verb | Do | Verb |  | -ing |
| 51. | [Breathing shakily] | Adv | Shake | Verb | -ily |  |
| 52. | [Indistinct chattering] | Verb | Chatter | Verb |  | -ing |
| 53. | I was thinking about having a party or something. | Verb | Think | Verb |  | -ing |
| 54. | [Boy] do you mean physically? | Adv | Physical | Adj | -ly |  |
| 55. | Are you feeling overwhelmed by anything? | Noun | Feel | Verb |  | -ing |
| 56. | I need you to take these meeting seriously. | Noun | Meet | Verb | -ing |  |
| 57. | I need you to take these meetings seriously. | Adv | Serious | Adj | -ly |  |
| 58. | I just wanna clarify real quickly. | Adv | Quick | Adj | -ly |  |
| 59. | I mean, you agreed to these terms, these weekly counseling sessions. | Verb | Agree | Verb |  | -ed |
| 60. | I mean, you agreed to | Adj | Week | Noun | -ly |  |


|  | these terms, these weekly counseling sessions |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 61. | And i am loving pottery. | Adj | Love | Adj |  |  |  | -ing |
| 62. | Yo, do you think it'd be weird if i named my kid after a famous person? | Verb | Name | Noun |  | -d |  |  |
| 63. | [giggling] | Verb | Giggle | Verb |  |  |  | -ing |
| 64. | [boy] Definitely weird. | Adv | Definite | Adj |  | -ly |  |  |
| 65. | [woman] Your <br> guidance counselor <br> called.  | Verb | Call | Verb |  |  |  | -ed |
| 66. | Did you do something i should be worried about? | Verb | Worry | Verb |  |  |  | -ed |
| 67. | I'm genuinely offended by that supposition. | Adj | Offend | Verb |  | -ed |  |  |
| 68. | [footsteps approaching] | Verb | Approac h | Verb |  |  |  | -ing |
| 69. | [chalk scratching on chalkboard] | Verb | Scratch | Verb |  |  |  | -ing |
| 70. | [teacher] As I was saying, | Verb | Say | Verb |  |  |  | -ing |
| 71. | [groaning, laughter] | Verb | Groan | Verb |  |  |  | -ing |
| 72. | [groaning, laughter] | Noun | Laugh | Verb |  | -er |  |  |
| 73. | [water pouring out] | Verb | Pour | Verb |  |  |  | -ing |
| 74. | I think I'm gonna leave pretty soon, actually. | Adv | Actual | Adj |  | -ly |  |  |
| 75. | So, you moved here from California. | Verb | Move | Verb |  |  |  | -ed |
| 76. | You're making a big deal out of nothing. | Verb | Make | Verb |  |  |  | -ing |
| 77. | For the wandering project. | Noun | Wander | Verb |  |  |  | -ing |
| 78. | They like putting you in a box | Verb | Put | Verb |  |  |  | -ing |
| 79. | People don't like messy | Adj | Mess | Noun |  | -y |  |  |
| 80. | He feels pretty <br> strongly about <br> participation  | Adv | Strong | Adj |  | -ly |  |  |
| 81. | Undiscovered | Adj | Discove <br> r | Verb | un- | -ed |  |  |
| 82. | Untouched | Adj | Touch | Verb |  |  | un- | -ed |
| 83. | [both laugh loudly] | Adv | Loud | Adj |  | -ly |  |  |
| 84. | [violet] "Why are | Adj | Interest | Noun |  | -ing |  |  |


|  | women so much more interesting to men |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 85. | Always buzzing, humming, soaring, roaring, diving and then buried in mud | Verb | Soar | Verb |  | -ing |
| 86. | Always buzzing, humming, soaring, roaring, diving and then buried in mud.. | Verb | Roar | Verb |  | -ing |
| 87. | Always buzzing, humming, soaring, roaring, diving and then buried in mud. | Noun | Dive | Verb |  | -ing |
| 88. | [Violet] "if you of not tell the truth about yourself | Noun | True | Adj | -th |  |
| 89. | [mouthing silently] | Adv | Silent | Adj | -ly |  |
| 90. | He said, "we do not remember days, we remember moments." | Noun | Day | Noun |  | -s |
| 91. | Like it was supposed to fix something. | Verb | Suppose | Verb |  | -ed |
| 92. | You know that he's, like, kinda dangerous | Adj | Danger | Noun | -ous |  |
| 93. | That is a fair observation. | Noun | Observe | Verb | -tion |  |
| 94. | That is extremely safe, insured. | Adv | Extreme | Adj | -ly |  |
| 95. | With an experienced driver who hasn't gotten so much as a spreading ticket. | Adj | Experie nce | Noun | -d |  |
| 96. | Then we were sliding | Verb | Slide | Verb |  | -ing |
| 97. | And screaming, | Verb | Scream | Verb |  | -ing |
| 98. | [whirring, metal clattering] | Verb | Clatter | Verb |  | -ing |
| 99. | That was amazing. | Adj | Amaze | Verb | -ing |  |
| 100. | At full brightness. | Noun | Bright | Adj | -ness |  |
| 101. | Before we get started we are nearing $D$ Day, people | Verb | Near | Adj | -ing |  |
| 102. | Covered in spots. | Adj | Cover | Noun/verb |  | -ed |
| 103. | Honestly? I'm just trying to distract her. | Adv | Honest | Adj | -ly |  |
| 104. | Into spending as much time with me. | Verb | Spend | Verb |  | -ing |
| 105. | [Violet's mom] look who stopped by. | Verb | Stop | Verb |  | -ed |
| 106. | [Finch] It's supposedly bottomless. | Adv | Suppose | Verb | $\begin{aligned} & \hline \text {-ed } \\ & \text {-ly } \end{aligned}$ |  |


| 107. | [Finch] It's supposedly bottomless. | Adj | Bottom | Noun |  | -less |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 108. | It'll be freezing. | Adj | Freeze | Verb |  |  | -ing |
| 109. | So, Kate's basically all i have. | Adv | Basic | Adj |  | -ly |  |
| 110. | [girl 2] What the hell? He almost killed him. | Verb | Kill | Verb |  |  | -ed |
| 111. | I've tried to kill myself twice. | Verb | Try | Verb |  |  | -ed |
| 112. | [footsteps receding] | Verb | Recede | Verb |  |  | -ing |
| 113. | [you scared me] | Adj | Scare | Noun |  | -d |  |
| 114. | I was confused | Adj | Confuse | Verb |  | -d |  |
| 115. | [exhales slowly] | Adv | Slow | Adj |  | -ly |  |
| 116. | [strained sobbing] | Adj | Strain | Verb |  | -ed |  |
| 117. | Who will be incredibly missed because he has been so dearly loved. | Adv | Incredib le | Adj |  | -ly |  |
| 118. | [mournful instrumental music playing] | Adj | Mourn | Verb |  | -ful |  |
| 119. | [Violet] travelers, prayer, chapel. | Noun | Pray | Verb |  | -er |  |
| 120. | Were actually meaningless | Adj | Meanin g | Noun |  | -less |  |
| $121 .$ | In the most unexpected of places. | Adj | Expect | Verb | un- | -ed |  |

In the table above, there are 82 data on inflectional affixes consisting of 2 data suffix $-s$ (plural), 5 data suffix -s (3rd person singular present), 3 data suffix -er (comparative), 49 data suffix -ing (progressive), 14 data suffix -ed (past tense), 2 data suffix -est (superlative), 1 data suffix -st (superlative), 1 data suffix -able, 1 data suffix -ies (3rd person singular present), 1 data suffix -died (past tense), 2 data prefix un- (opposite of), and 1 data prefix dis- (opposite of). It was explained that inflectional morphemes cannot change the form of a word class. Examples of the data contained in the table are :

- Plural (-s) :
- Students (noun)
- Days (noun)
- 3rd person singular present (-s):
- Continues (verb)
- Hackles (verb)
- Sights (verb)
- Works (verb)
- Exhales (verb)
- 3rd person singular present (-ies) :
- Intensifies (verb)
- Comparative (-er) :
- Higher (adjective)
- Longer (adjective)
- Dreamer (adjective)
- Progressive (-ing) :
-Going (verb) - Trying (verb) - Soaring (verb)
-Counselling (verb) - Breathing (adjective) - Roaring (verb)
-Leaving (verb) - Rumbling (noun) - Diving (verb)
-Taking (verb) - Learning (verb)
- Sliding (verb)
-Running (verb) - Teaching (verb) - Screaming (verb)
-Vibrating (verb) - Flowing (verb) - Clattering (verb)
-Getting (verb) - Doing (verb) - Spending (verb)
-Mouthing (noun) - Chattering (verb) - Freezing (verb)
-Reading (verb) - Thinking (verb) - Receding (verb)
-Circling (adjective) - Feeling (verb)
- -Speeding (noun) - Loving (adjective)
-Chirping (verb) - Giggling (verb)
-Talking (verb) - Approaching (verb)
-Camping (noun) - Scratching (verb)
-Texting (noun) - Saying (verb)
-Swimming (verb) - Groaning (verb)
-Removing (verb) - Pouring (verb)
-Singing (verb) - Making (verb)
-Gasping (verb) - wandering (verb)
-Intimidating (verb) - Putting (verb)
- Past tense (-ed) :
-Missed (verb) -Moved (verb)
-Encompassed (verb) -Untouched (verb)
-Texted (noun) -Supposed (verb)
-Burned (verb) -Covered (noun)
-Agreed (verb) -Stopped (verb)
-Called (verb) -Killed (verb)
-Worried (verb) -Tried (verb)
- Superlative (-est) :
-Smallest (adjective)
-Highest (adjective)
- Superlative (-st) :
-Lamest (adjective)
- (-able) :
-Uncountable (verb)
- Past tense (-ied) :
-Worried (verb)
- Opposite of (un-) :
-Uncountable (verb)
-Untouched (verb)
- Opposite of (dis-) :
-Disappear (verb)
And on the derivational affixes, there are found 40 data, consisting of 1 data suffix (-ous), 1 data suffix (-th), 1 data suffix ( -y ), 1 data suffix (-tion), 1 data suffix (-ful), 1 data suffix (-ness), 2 data suffix (-er), 2 data suffix (-ily), 2 data suffix (-less), 4 data suffix (-d), 4 data suffix (-ing), 5 data suffix (-ed), and 15 data suffix( -ly). It was explained that the types of morphemes that can change word classes are derivational affixes. In the data on the table there is a prefix (-un), but the prefix -un is not included in the derivational affixes because it does not change the word class.

The ones found are adverb to adjective 14 data, adverb to verb 3 data, noun to verb 4 data, adjective to noun 8 data, the verb to noun 1 data, adjective to verb 7 data, noun to adjective 2 data, and verb to adjective 1 data. The data can be explained below:

- Adverbials to Adjectives, for example, such as heavy -> heavily, heavy is an adverbial, when it is given the suffix -ly, the word class changes into an adjective. Other words found on the data are:
- Emotional ->emotionally
- Physical -> physically
- Serious -> seriously
- Quick -> quickly
- Definite -> definitely
- Actual -> actually
- Strong -> strongly
- Silent -> silently
- Extreme -> extremely
- Honest -> honestly
- Basic -> basically
- Slow -> slowly
- Incredible -> incredibly.
- Adjectives to nouns, for example, the word scared comes from the word scare which is an adjective, when it is given the -d suffix, the word class changes into a noun. Other words found on the data:
- Week -> weekly
- Bottom -> bottomless
- Mess -> messy
- Interest -> interesting
- Danger -> dangerous
- Experience -> experienced
- Meaning -> meaningless.
- Adjectives to verbs, for example, the word offend -> offended, the word offend is an adjective when it is given the suffix -ed, the word class changes into a verb.

Other words found on the data:

- Discover -> undiscovered
- Loud -> loudly
- Amaze -> amazing
- Confuse -> confused
- Strain -> strained
- Expect -> unexpected.
- Nouns to verbs, for example, the word meet -> meeting, the word meet is a noun when it is given the suffix (-ing), the word class changes into a verb. Other words found on the data:
- Laugh -> laughter
- Observe -> observation
- Pray -> prayer.
- Adverbs to verbs, for example, the word shake -> shakily, the word shake is an adverb when it is given the suffix (-ly), the word class changes into a verb. Another word found is supposed -> supposedly.
- Nouns to adjectives, for example, the word bright -> brightness, the word bright is a noun, when it is given the suffix (-ness), the word class changes into an adjective. Another word found is true -> truth.
- Verbs to nouns. The word found is the name -> named which is affixed (-d).
- Verbs to adjectives. The word found is near -> nearing which has the suffix (ing).


## CONCLUSION

It can be concluded that the data found in the movie and displayed on the table above are 122 data comprising 82 ( $67,2 \%$ ) data of inflectional affixes and 40 ( $32.8 \%$ ) data of derivational affixes. The types of affixes found in the movie are prefixes and suffixes. The type of morpheme that can change the word class is derivational and found in the film are adverb to an adjective (14 data), adverb to verb (3 data), noun to verb (4 data), adjective to the noun ( 8 data), the verb to the noun ( 1 data), adjective to verb ( 7 data), noun to an adjective (2 data), and verb to an adjective ( 1 data). The types of inflectional found in this film are plural (s) 2 data, 3rd person singular present (-s) 5 data, 3rd person singular present (-ies) 1 data, Comparative (-er) 3 data, Progressive (- ing) 19 data, Past tense (-ed) 14 data, Superlative (-est) 2 data, Superlative (-st) 1 data, (able) 1 data, Past tense (-ied) 1 data, Opposite of (un -) 2 data, and Opposite of (dis-) 1 data. And many verbs are found in inflectional morphemes in this film.

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